

本文書式  
(英語)

書式 A4 縦、横書き、1 ページ 29 行  
余白 35 ミリ 下・左・右・30 ミリ  
※ Microsoft Word で作成する際 A4 縦の標準設定です

Natsuko Okadayama 1

氏名とページ番号をつけます。

図書のタイトルを 1 行目に書きます。

*Almayer's Folly*

例えば、A4 サイズ 1 ページ 29 行に設定するとこのような行間になります。

□□□□ In *Almayer's Folly* by Joseph Conrad, all the characters,

with the exception of Nina and Dain, show little action

throughout the story. Most typical is the protagonist, □ Almayer,

who broods over his misfortunes and his idle dream of gold, but

in actuality does nothing constructive to achieve it. □ Other

characters, such as Babalatchi, Lakamba and Taminah, are almost

always portrayed passively as either watching or listening to the

other villagers. Against this static situation, only the love affair

of young Nina and Dain markedly stands out as lively and

passionate. The contrast of the loveless, actionless state of the

greedy elders and the active ardent romance of the young couple

highlights Conrad's insights on the quality of life, as modeled

by his characters.

Almayer's inaction has a close connection with his attitude

toward life. "The well-known shrill voice startled Almayer from

his dream of splendid future into the unpleasant realities of the

present hour (7). Here the contrast between the future and the

present shows one of his major flaws, his inability to see reality.

On this point, Jack Dewey remarks that Almayer "is here

depicted as a daydreaming old man [emphasis added] who can

neither see nor change his present condition" (149). As Almayer

refuses to face his miserable present, the first point to be

considered is the reason for such incorrigible escapism. For

instance, at the very beginning of the story, Almayer

emphasizes and the right margin of a research paper must not be

justified. Also the automatic hyphenation feature Joseph Gibaldi

says, when we type or print our paper, "[u]se only white,

8<sup>1</sup>/<sub>2</sub>-by-11-inch [A4 size] paper of good quality. Do not submit work

段落の最初は 5 ストローク分 スペースを空けるとよいでしょう

30 ミリ

ピリオドの後も スペースを空けます

30 ミリ

引用は“ ”に入れます。

引用の ページ数を入れます。

本文は現在時制で書くとよいでしょう。

他の文献を使った場合は、Works Cited/Consulted (引用 / 参考文献) という見出しで、著者名、文献のタイトル、出版社、出版年などをいれましょう。

30 ミリ