<a>A> Reading and watching The Lord of the Rings (Advanced)

Theme	Ing and watching The Lord of the Rings (Advanced) Literature
Course title	Reading and watching The Lord of the Rings Specific skill LSRW
Name	Stephen Brown
Course Aims and Outcomes	This class aims to explore the unique and exciting world of J.R.R. Tolkien's <i>The Lord of the Rings</i> , giving students the opportunity to: - improve and practise their listening, reading, speaking and critical thinking skills; - explore and discuss issues from the book/movie which are relevant to us all as human beings;
G	- communicate their thoughts, ideas and opinions in writing. We will use extracts from <i>The Lord of the Rings</i> (particularly Part 2, "The Two
Course Description	Towers") while watching parts of the movie trilogy directed and produced by Peter Jackson. We will discuss important themes and issues which are of interest to students. The first semester will mainly focus on exploring and describing the world of the story; the second semester on in-depth discussion and interpretation.
Course	As we read and watch <i>The Lord of the Rings</i> , we will focus particularly on the second and third parts of the story. Part 2, "The Two Towers", will be covered during the first
Schedule	semester; part 3, "The Return of the King", during the second half of the year. At the beginning of the course, students will watch the first part of the story ("The Fellowship of the Ring"), to ensure that they are familiar with the setting and the characters. Then, reading and watching "The Two Towers" in more detail, we will explore various aspects of the story: 1. The different peoples of Tolkien's world (elves, men, hobbits, dwarves, orcs), their language and their culture; 2. The individual characters that appear; 3. The way Tolkien builds his story. The second half of the course will deal with the final part of the story ("The Return of the King") in the same way and explore the many interpretations and connections which the story offers.
Class	The course will be run as a workshop, <u>not</u> as a lecture course. Students will be
Organization	expected to participate fully in class discussions and to show initiative in researching and studying areas which are of interest to them. In each semester, as students will give a group presentation of one aspect of "The Lord of the Rings", some class time will be spent preparing for these presentations. At the end of each semester, the group will publish a small book of reports: in semester 1, these will be group reports exploring the peoples of Tolkien's world; in semester 2, individual reports focussing on different issues and themes.
Grading Plan	Group discussions: 30% Presentation (Semester 1 in groups, semester 2 individual): 40% Final report (Semester 1 in groups, semester 2 individual): 30% Grades will NOT be given to students who are absent for more than 1/3 of the classes.
Required	Title: The Lord of the Rings: The Two Towers
Texts	Author: J.R.R. Tolkien Publisher: Harper Collins
Supplies /	
References	
Course	First Semester: Group presentation; group report, reflective notebook
Assignments	Second semester: Individual presentation; individual report, reflective notebook
Other	-
Requirements	
Suggestions for Success	Successful students will be ready to engage in classroom discussions, sharing their ideas and giving their opinions.