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his dream of splendid future into the unpleasant realities of the present hour (7). Here the contrast between the future and the present shows one of his major flaws, his inability to see reality. On this point, Jack Dewey remarks that Almayer "is here depicted as a <u>daydreaming</u> old man [emphasis added] who can neither see nor change his present condition" (149). As Almayer refuses to face his miserable present, the first point to be considered is the reason for such incorrigible escapism. For instance, at the very beginning of the story, Almayer emphasizes and the right margin of a research paper must not be justified. Also the automatic hyphenation feature Joseph Gibaldi says, when we type or print our paper, "[u]se only white, $8^{1/2}$ -by-11-inch [A4 size] paper of good quality. Do not submit work

本文は現在時 制で書くとよ いでしょう。

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