

神戸女学院大学 女性学インスティテュート主催
第3回 女性学研究会

日時・場所 : 2018年9月27日(木) 16時40分~18時10分・文学館 L-7
講師 : トマシュ・キトリンスキー先生(右) & パヴェル・レシュコビッチ先生
演題 : ヨーロッパにおけるLGBTQ可視化キャンペーンの詩学と政治学:
美術史とキュレーション、政治哲学、特にジェンダー研究の観点から
(英語講演・通訳なし)



* 研究者対象の研究会です。興味のある方はどなたでもご参加ください。

The Third Women's Studies Workshop in 2018

Organizer: Kobe College Women's Studies Institute

Date: Thursday, September 27, 2018 - 4:40pm to 6:10pm

Location: L-7

Lecturers: Prof. Tomasz Kitlinski



and



Prof. Pawel Leszkowicz

Title:

The Poetics and Politics of LGBTQ Visibility Campaigns across Europe:

A Perspective of Art History and Curating, Political Philosophy and -- First and

Foremost -- Gender Studies

Abstract:

Our lecture explores selected Europe's gay and lesbian photographic visibility campaigns as actions for social change. By visibility campaigns we understand public images produced by a variety of queer organizations and artists displayed to foster lesbian and gay rights, including marriage equality. We will scrutinize the social and political aspects of these community-based photographs which project the utopic vision of the empowerment and celebration of queer lives in public spaces. The visual campaigns aim to transform the complex system of inequalities and prejudices that still exist in various European countries. Additionally, we analyze the visibility campaigns within the framework of the EU's human rights legislation. In our interpretation, these public photographs develop into action and utopia, as conceptualized by Hannah Arendt, Ernst Bloch and José Esteban Muñoz.

Biography:

Tomasz Kitlinski and Pawel Leszkowicz have collaborated for 24 years as authors, academics, artistic and social queer-feminist activists. They lecture at the Universities of Lublin and Poznan in Poland and both served as Fulbright scholars at the New School for Social Research and University of Southern California as well as Marie Curie Fellows at the University of Sussex and of Brighton. Together they have authored a book *Love and Democracy: Reflections on the Queer Question in Poland*. They have contributed to *Art in America*, *The Advocate*, *taz*, collected volumes published by Routledge, Palgrave Macmillan, NYU Press, Université Paris VIII, AICA, the Polish Academy of Sciences and a number of Eastern Europe's pioneering feminist and LGBTQ publications. Tomasz studied with Julia Kristeva and Hélène Cixous, whereas Pawel at the Courtauld Institute of Art. Pawel has curated numerous queer exhibitions in Europe, while Tomasz is an activist for labour, women's, LGBTQ and minorities rights and in 2009 led a protest movement to (successfully) defend university personnel from lay-offs. Together they participated in Poland's queer visibility campaigns *Let Them See Us* and *Equal in Europe*. Currently, Tomasz serves as visiting associate professor at Kobe College.